

Welcome to ICMPC15/ESCOM10 in Montréal



Dear colleagues,

Welcome to the Montréal hub of ICMPC15/ESCOM10. We hope you enjoy the conference, meet new research colleagues (at all four hubs!), learn a lot about current international research in your field, and get some brilliant ideas for your future research. The aim of this local program is to inform you about the main program events and help you decide what talks to attend during parallel sessions.

The entire program will run exactly on time, so you can easily change rooms after almost any talk in any session. We ask you to be seated 60 seconds before the start of each talk and to arrive at the conference venue 15 minutes early before the morning and afternoon sessions. On the first day (Tuesday), if you have not registered yet, we would be grateful if you would arrive between 7:30 am and 8:30 am. We ask speakers to prepare for between 10 and 12 minutes (short talks) and between 15 and 19 minutes (long talks). If there is a technical difficulty, the shorter time will apply (see main conference homepage under guidelines).

Please take advantage of the semi-virtual conference format by moving back and forth between live and virtual sessions. When you give your talk, you will be glad to receive interesting feedback from another hub, so please support the spirit of the conference by giving feedback to presenters in Sydney, La Plata, and Graz.

If you have a question of any kind, we are here to help. Just ask at the conference desk or anyone who is wearing a conference T-shirt.

Enjoy!

Eldad Tsabary and Christine Beckett (organizers),
Evan Montpellier (technical director), Andrea Young (coordinator)

Monday, July 23, 2018

Mon 4:00 - 6:35 PM: REGISTRATION TABLES OPEN

MB-1 (ground floor atrium, near Guy & de Maisonneuve entrance doors)

Mon 5:00 – 7:00 PM: Snacks and Wine – Meet and Greet!

MB-9 Conference Centre, Rooms E, F, G

Tuesday, July 24, 2018

Tue 8:30 AM – 11:45 AM: Coffee and Snacks

MB-9 Conference Centre Rooms E, F, G, MB-8 and MB-3

Tue 9:00 - 10:00 AM: OPENING PLENARY SESSION

MB-1 BMO AMPHITHEATRE

Session Chair: Dr. Christine Beckett

9:00 – 9:30 AM

Welcome Speakers:

Concordia, Department of Music, Chair: Mark Corwin

Concordia, Faculty of Fine Arts, Associate Dean Research: Joanna Berzowska

SMPC President: Justin London

Montreal Organizer Eldad Tsabary will introduce the Montreal team

9:30 – 10:00 AM

Eldad Tsabary and Evan Montpellier (head technician) explain technical aspects of conference

Important information for Speakers and Chairs (The Montreal Chairs Meeting)

Tue 10:00 – 10:25 AM: break

Tue 10:30 – 11:30 AM

	MB-8 255 Short Talks: Language Session Chair: Janet Bourne, UCSB	MB-8 265 Short Talks: Musical Skill Session Chair: Gary Karpinski, UMass	MB-9 A Workshop: Graz	MB-9 B Demonstration: Graz	MB-9 C Demonstration: Graz	MB-9 D Short Talks: Emotion La Plata
10:30	ID: 481 <u>Ahren B. Fitzroy</u> Readers use duration and intensity variation to signal hierarchical metric structure in child-directed poetic speech	ID: 308 <u>Gary S. Karpinski</u> Diagnostic assessment of aural skills based on cognitive principles: Placement testing and curricular ramifications	ID: 206 <u>Mary Teresa Black</u> "It's making singers think what they need to know in order to make that sound!" (Director Ken). Imagery, Cognition and Vocal Responses in Choral Rehearsals	ID: 715 <u>James A Gutierrez</u> Enactive Cognition in Music Theory: Conduction in the Classroom	ID: 764 <u>Jukka Louhivuori</u> The Music Mat for encouraging collaborative and embodied music teaching	ID: 208 <u>Oscar Hernández-Salgar</u> Music, Rituals and Worlds of Sense. A Political Approach to Musical Emotions
10:50	ID: 556 <u>Matthew J. Heard</u> Shared Neural Resources of Rhythm and Grammar: An ALE Meta-Analysis	ID: 587 <u>Rebecca Scheurich, C. Palmer</u> Musical Training Modulates Tempo Adaptation Around Spontaneous Rates				ID: 651 <u>Julian Cespedes-Guevara</u> A constructionist theory of emotional contagion with music
11:10	ID: 244 <u>Yun Wang</u> Behavioral studies on the role of melodic contours in linguistic processing in Chinese musicians and non-musicians	ID: 310 <u>Helga Gudmundsdottir</u> The effect of the environment on singing skills in 2- and 3-year-olds				ID: 247 <u>Maria Angélica Benítez</u> The Effect of Musical Training on Affective Memory in 4 - 5 Year Old Children

Tue 11:30 – 11:55 AM: break

Tue 12:00 – 1:00 PM

	MB-1 BMO AMPHITHEATRE Keynote Montreal – SIMONE FALK, Sorbonne Paris-3
12:00	Riddles of time: Rhythm and temporal structure in language and music.

Tue 1:10 PM – 3:00 PM: LUNCH

MB-9 Conference Centre, Rooms E, F, G

More seating room on MB-3

AFTER LUNCH: WED POSTER PRESENTERS MAY START TO PIN UP POSTERS ON MB-8

Tue 4:00 – 7:00 PM: Coffee and Snacks

MB-9 Conference Centre Rooms E, F, G and MB-8

Tue 4:30 – 6:30 PM

	MB-8 255 Symposium: Rhythm, Meter, and Beat (RMB) processing- empirical and modeling approaches	MB-8 265 Symposium: Shared Musical Experience as Shaping and Shaped by Interpersonal Dynamics	MB-9 A Long Talks, La Plata Meaning	MB-9 B Demonstration, La Plata Participatory Embodiment of the Musical Metric in Argentinian Tango
4:30	ID 669			ID: 445

	Yune S. Lee , K. Corbeil, S. Ahn, A. Byrer, K. Perry, A. Polakampalli, K. Bovaird Spontaneous rhythm tapping predicts auditory working memory ability in children			Alejandro César Grosso Laguna Participatory Embodiment of the Musical Metric in Argentinian Tango
5:00	ID: 423 Shinya Fujii , A. Kato, Y. Noda, R. Tarumi, S. Honda, R. Ochi, S. Tsugawa, S. Nakajima, M. Mimura Beat Synchronization Predicts Language Disturbance in Patients with Schizophrenia	ID: 611 Auriel Lassyn Washburn , I. Roman, M. Huberth, N. Gang, T. Dauer, W. Reid, C. Nanou, M. Wright, T. Fujioka The Effects of Musical Role Asymmetries in Piano Duet Performance on Neural Alpha-band Oscillation and Behavioral Synchronization	ID: 315 Marcos Nogueira Constructing the conceptual meaning in music: Imaginative dimensions and linguistic descriptions	
5:30	ID: 618 Ji Chul Kim , E. W. Large Modeling phase dynamics, relaxation and multistability in meter perception	ID: 538 Andrew Chang , S. R. Livingstone, H. E. Kragness, D. J. Bosnyak, L. J. Trainor Coupled body sway reflects coordination, leadership, and emotional expression in joint music performance	ID: 163 Fernando Bravo Neural Systems underlying Music's Affective Impact in Film	
6:00	ID: 553 Federico Visi , D. Hammerschmidt, C. Wöllner Using Unimanual and Bimanual Tapping to Explore Synchronisation with Musical Rhythmic Layers	ID: 716 Olivia Xin Wen , V. Zayas Shared experiences change perception of groove and promote social affiliation		

Tue 6:30 – 6:55 PM: Break

Tue 7:00 – 9:00 PM

	MB-8 255 Long Talks: Singing and Development Session Chair: Andrea Halpern , Bucknell	MB-8 265 Long Talks: Rhythm Session Chair: Justin London, Carleton College	MB-9 A Long Talks, Sidney Movement and Perception	MB 9 - B Long Talks, La Plata Development
7:00	ID: 181 Andrea R. Halpern The Role of Singing Accuracy and Imagery Self-Report in Auditory Imagery Tasks	ID: 202 Justin London Where is the beat in that note? Effects of attack, frequency, and duration on the p-centers of musical and quasi-musical sounds	ID: 390 Simone Maria Maurer Expressive body movements of professional flautists preparing and performing solo flute repertoire	ID: 517 Eugenia Costa-Giomi Infant Soundscapes: Differences in the Music Environments of Infants from the United States and Tanzania
7:30	ID: 348 Characteristics of Infant-directed singing and speech in early development Christine D. Tsang , S. Falk, C.T. Kello	ID: 320 Stacey Davis Examining the Effects of Rhythmic Variability and Metric Structure on Tempo Agreement in Bach's Solo Violin Music	ID: 256 Rebecca W. Gelding Effect of Short-Term Motor Training on Rhythm Imagery Accuracy	ID: 506 Pablo Padilla Functional Connectivity Changes Induced by Musical Training during Development.
8:00	Emotion and Improvisation: ID: 215 Chen-Gia TSAI , Chia-Wei LI National Taiwan University, Taiwan Fate knocking at the door: Frontal responses to tragic and joyful musical themes in classical sonata form	ID: 608 Leigh VanHandel , A. Drotos, D. McAuley Relation between melodic characteristics and tempo determination	ID: 197 Jia Hoong Ong The effect of music on word learning among young adults	
8:30	ID: 499 Clemens Wöllner Shared musical and movement features in free jazz improvisation	ID: 664 Bryn Hughes Backbeat placement affects tempo judgment	ID: 794 Solange Glasser Absolute pitch and sound-colour synaesthesia provide for unique learning opportunities	

Wednesday, July 25, 2018

Wed 8:00 - 8:30 AM: SPEED POSTER SESSION I MB-8 255

(Poster Presenters pin up work if you didn't already do so on Tuesday 24th)

Wed 8:30 AM – 11:45 AM: Coffee and Snacks

MB-9 Conference Centre Rooms E, F, G, MB-8 and MB-3

Wed 8:30 – 9:00 AM

POSTER SESSION I Last time to pin up your work on MB-8
Poster A MB-8.101 (Boards 1 - 10); Poster B MB-8.135 (Boards 11 - 18); Poster C MB-8.209 Open Lounge (Boards 19 - 24) Lists of names, titles, and board locations are at the entrance of every room.

Wed 9:00 – 11:00 AM

	MB-8 255 Symposium: Graz/Montreal Understanding the Role of Music and Emotion in the Human Cognitive Process	MB-8 265 Symposium: Graz/Montreal What do we hear in contemporary and experimental music? New answers to an old question	MB-9 A Long Talks: Graz Emotion	MB-9 B Long Talks: Graz Flow and Therapy	MB-9 C Long Talks: La Plata Performance
9:00	ID: 599 Matthew Joseph Moreno , E. Woodruff Music for understanding: A study into the emotions of music during a reading comprehension task	ID: 408 Jason D. K. Noble , S. McAdams Meaning Beyond Content: Extramusical Associations are Plural but not Arbitrary	ID: 276 Niels Chr. Hansen Orchestrated Sadness: When Instrumentation Conveys Emotion	ID: 738 Susanna Cohen The influence of background and contextual factors on professional orchestral musicians' experiences of flow and music performance anxiety (MPA)	ID: 760 Camila Beltramone The role of the score in amateur choral practice. The perspective of directors against the perspective of choristers.
9:30	ID: 510 Barbara Millet , S. Ahn, J. Chattah Voluntary Background Music and Driving Performance: A Systematic Review, Meta-Analysis, and Theoretical Process Model	ID: 615 Sven-Amin Lembke Towards a perceptual framework for spectromorphologies in electroacoustic music	ID: 214 Thomas Magnus Lennie Universality in the language of emotions revisited: Towards a revised methodology for interpreting acoustic cues in musical affect	ID: 722 Catherine Foxcroft Emotions and Flow in performance: the soloist's perspective	ID: 624 Alejandro Pereira Ghienna Participatory Sense-Making in Joint Sight-Singing
10:00	ID: 515 Tanushree Agrawal , J. Vuoskoski, E. Clarke Moved by Music: A Preliminary Exploration of a Powerful Music-Induced Emotion	ID: 735 Anil Camcı , E. Özcan Comparing the Cognition of Abstract and Representational Structures in Electronic Music	ID: 387 Katie Rose Sanfilippo Perceptions in Pregnancy: An investigation of women's perceptions of emotional vocalizations and musical excerpts during the perinatal period	ID: 675 Thomas Andrew Deuel Clinical Trials of the Encephalophone Music Prosthetic for the Motor Impaired	ID: 529 Mariel Yanina Gimenez Self-perceived personality traits and flow experiences on music performers.
10:30	ID: 723 Benjamin Schultz , S. A. Kotz Musical emotions: The relationship between valence, arousal, salience, and motor responses.	ID: 739 Riccardo Wanke How do we listen at today's experimental and contemporary music? The blind spot in studies on musical perception	ID: 562 Diana Kayser Are musical aesthetic emotions embodied?	ID: 657 László Pál Stachó Subtle changes of consciousness during performance: A theoretical framework	

Wed 11:00 – 11:25: Break

Wed 11:30 AM – 12:30 PM

	MB-1 BMO AMPHITHEATRE Keynote Graz: Jonna Vuoskoski, University of Oslo, Norway
11:30	Moved by music: The role of empathy and social cognition in music-induced emotion

Wed 11:30 AM – 1:30 PM

	MB-9 A Symposium: Graz Moving in synchrony and social harmony	MB-9 B Long Talks: Graz Perception	MB-9 C Long Talks: Graz Ensemble	MB-9 D Long Talks: Graz Musician's Health
11:30	ID: 366 <u>Joshua Bamford</u> How humans found their groove: Social bonding through music-dance	ID: 150 <u>Christoph Reuter</u> Formant Distances and the Similarity Perception of Wind Instrument Timbres	ID: 326 <u>Su Yin Mak</u> Metaphorical cognition in the discourse of professional string quartet rehearsal	ID: 311 <u>Emese Hruska</u> Can high standards really cause anxiety? Examining classical musicians' perfectionism in relation to their levels of music performance anxiety
12:00	ID: 551 <u>Jan Stupacher</u> Effects of cultural background and musical preference on affective social entrainment with music	ID: 505 <u>David R. W. Sears</u> Psychological constraints on string-based methods for pattern discovery in polyphonic corpora	ID: 385 <u>Nicola Pennil</u> Development of music rehearsal processes in a newly-formed vocal ensemble: Revealing 'hidden' patterns in verbal interactions	ID: 238 <u>Raluca Matei</u> Musicians' health education: Programme design and evaluation
12:30	ID: 687 <u>Tommi Himberg</u> United we stand, divided we fall: studying group cohesion and resilience with "rhythm battle"	ID: 650 <u>Anders Friberg</u> Investigating the underlying principles of perceived accents using a modelling approach	ID: 367 <u>Emily Joy Carlson</u> Dancers' trait empathy relates to perceived interaction and similarity in dyadic movement	ID: 401 <u>Samuel Couth</u> Let's face the music: Attitudes on the use of hearing protection in early-career musicians
1:00		ID: 477 <u>David Hammerschmidt</u> Eye movements in film perception: The impact of emotional music and playback speed		

Wed 1:10 PM – 3:00 PM: LUNCH

MB-9 Conference Centre, Rooms E, F, G, Extra seating on MB-3

Wed 4:00 – 7:00 PM: Coffee and Snacks

MB-9 Conference Centre Rooms E, F, G and MB-8

Wed 4:00 – 5:00 PM, and 5:00 – 6:00 PM

	MB-8 255 Demonstration	MB-8 265 Workshop	MB-9 A Short Talks: La Plata Improvisation
4:00	ID: 698 <u>Johanna Devaney</u> Analyzing recorded musical performances with the Automatic Music Performance Analysis and Comparison Toolkit (AMPACT)	ID: 700 <u>Gwendolyn McGraw</u> A Child Singing-Voice Potpourri: Strategies for Researchers	ID: 142 <u>Veronika DiazAbraham</u> Effect of Musical Improvisation in Affective Memory. A Study with Old Adults
4:20			ID: 223 <u>Krzysztof T. Piotrowski</u> Focusing attention during improvisation or recall of music.
4:40			
	MB-8 255 Short Talks: Memory Session Chairs: Daniel Shanahan & Elizabeth Monzingo, LSU/OSU	MB-8 265 Short Talks: Computation Session Chair: Michael Schutz, McMaster	MB-9 A Short Talks, La Plata Movement
5:00	ID: 581 <u>Elizabeth Monzingo</u> The Effects of Melodic Contagions in the Oral Transmission of Melodies	ID: 781 <u>Sophie Jane Andrews</u> A Statistical Approach to Measure the Usage of Notes Over Different Musical Eras	ID: 148 <u>Javier Damesón</u> Music as environment: movement cues as descriptors of musical experience
5:20	ID: 535 <u>Haley E. Kragness</u> Disentangling schema- and saliency-based expectation effects on recognition memory for musical tones	ID: 447 <u>Maxwell Ng, Michael Schutz</u> Temporal changes and musical timbre: New software for analysis and synthesis of musical sounds	ID: 644 <u>Luciana Rosario Milomes</u> Incidence of verbal commentaries on musicians' corporality during a chamber music rehearsal
5:40	ID: 586 <u>Ji Chul Kim</u> Dynamics of short-term pitch memory as a basis for temporal order effects in tonal perception	ID: 333 <u>Sharmila Sreetharan</u> Designing Effective Auditory Interfaces: Exploring the Role of Amplitude Envelope	

Wed 6:00 – 7:00 PM

MB-8 101, 135, & Open Lounge Posters 1: Presenters will stand by their posters and greet visitors.
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Wed 7:00 – 8:00 PM

	MB-9 A B C D Keynote Sydney: Sylvie Nozaradan, MARCS Institute, Western Sydney University
7:00	The neuroscience of musical entrainment: insights from EEG frequency-tagging

Wed 8:00 – 9:00

	MB-8 255 Short Talks: Performance Session Chair: Gabriela Pérez-Acosta, CENIDIM	MB-8 265 Short Talks: Musical Structure Session Chair: Solena Mednicoff, UC Irvine	MB 8 - A Short Talks: Pitch Sidney
8:00	ID: 347 <u>Gabriela Pérez-Acosta</u> Understanding mental representations during performance practice through the experience of expert musicians	ID: 713 <u>Solena Davine Mednicoff</u> The Effects of Tone Duration in Discriminating Major/Minor Modes	ID: 410 <u>Gareth Michael Hearne</u> Distributional analysis of 7-note scales within a multi-dimensional feature space
8:20	ID: 452 <u>Peter Pfordresher</u> A cost of musical training? Acquiring novel sensorimotor associations in musical keyboard performance	ID: 694 <u>Connor Davis</u> Expectation Theories: Towards a Noumenal Tonality	ID: 318 <u>Rebecca W. Gelding</u> Developing a psychometrically advanced version of the Pitch Imagery Arrow Task
8:40	ID: 485 <u>Alison Farley, Jamey Kelly</u> Self-Compassion and Music Performance Anxiety		ID: 216 <u>Kat R. Agres</u> Modelling novice and expert listeners' ability to detect changes in short melodies

Thursday, July 26, 2018

Thur 8:30 AM – 11:45 AM: Coffee and Snacks

MB-9 Conference Centre Rooms E, F, G, and MB-8

FRI POSTER PRESENTERS MAY START TO PIN UP POSTERS ON MB-8

Thur 9:00 – 10:30 AM

	MB-8 255	MB-8 265	MB-9 A
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	Long Talks: Performance Session Chair: Stacey Davis, UTSA	Long Talks: Emotion and Musical Structure Session Chair: Eve-Marie Quintin, McGill	Long Talks: La Plata Structure
9:00	ID: 462 <u>Madeline Huberth</u> Do violinists' gestures and timing reflect melodic voice continuity? A motion capture study	ID: 209 <u>Lindsay Warrenburg</u> Acetaminophen Blunts Emotional Responses to Music	ID: 758 <u>Demian Alimenti Bel</u> Expressive microstructures of timing in the style of Aníbal Troilo's tango orchestra
9:30	ID: 533 <u>Hannah Frances Keller</u> Exploring the Relationship between Physiological and Emotional Stress in Viola Players	ID: 557 <u>Nicholas Jordan Shea</u> Do Descending Bass Lines Signal Sadness?	ID: 590 <u>Maria Marchiano</u> Expressive alignment with timbre: changes of sound-kinetic patterns during the break routine of an electronic dance music set
10:00	ID: 558 <u>Finn Upham</u> The Audience's Breath: Collective Respiratory Coordination in Response to Music	ID: 583 <u>Peter Martens</u> Roll Over Beethoven: Uniform Information Density in Rock Music, Folk, and German Art Song	

Thu 10:30 - 10:55: Break

Thu 11:00 – 12:00 PM

	MB-8 255 Short Talks: Humanities Session Chair: W. Jay Dowling	MB-8 265 Short Talks: Cognition Session Chair: Peter Martens	MB-9 A Short Talks: La Plata Development	MB-9 B Short Talks: Graz (virtual) Ethnomusicology
11:00	ID: 277 <u>Yong Jeon Cheong, Udo Will</u> Music, space and body: the evolutionary history of vocal and instrumental music	ID: 346 <u>Lucas Hess, P. Martens, H. Percival, D. Sears</u> Can you feel me now? Recognizing facial emotion during shared music listening experiences	ID: 623 <u>Guilherme Alves Delmolin de Oliveira</u> Investigating the associations between Nonverbal skills and Musical Abilities in Children without musical training	ID: 750 <u>Firat Altun</u> The Effect of Temperament Systems on Emotional Induction and Learning
11:20	ID: 297 <u>Yayoi Uno Everett A, Demos</u> Affective Response to Leitmotifs from Wagner's Ring cycle	ID: 565 <u>Finn Upham</u> Activity Analysis on Psychophysiological Measures of Responses to Music	ID: 645 <u>Mónica Leonor Valles</u> CORRESPONDENCE BETWEEN THE BODY MODALITY OF MUSIC STUDENTS DURING THE LISTENING TO A MELODIC FRAGMENT AND ITS SUBSEQUENT SONG INTERPRETATION	ID: 714 <u>Steven Demorest</u> Testing a Computational Model of Music Enculturation: Evidence from a Free Sorting Task
11:40	ID: 701 <u>Rachna Raman, S, Nourani, W. Jay Dowling</u> Detection of wrong notes in familiar Persian melodies.	ID: 711 <u>Mark Shevy</u> Engaging Enjoyment Mechanisms: Music, Words, and Narrative	ID: 689 <u>Clara Marcia Piazzetta</u> The musical cognition of a child with deletion on the chromosome 8p23 as a strategy for global stimulation: a case study in music therapy.	ID: 585 <u>Rytis Ambrazevičius</u> Aspects of timing in Lithuanian traditional singing

Thu 12:00 AM – 1:00 PM

	MB-8 255 Long Talks: Neuroscience Session Chair: Takako Fujioka, Stanford	MB-8 265 Long Talks: Psychoacoustics Session Chair: Christine Beckett, BRAMS/Concordia
12:00	ID: 580 <u>Takako Fujioka</u> Resting-state functional connectivity to motor cortex shows top-down modulation in music-supported rehabilitation for upper-extremity in chronic stroke	ID: 705 <u>Isabelle Arseneau-Bruneau</u> The Music-In-Noise Task: a tool for dissecting complex auditory perception
12:30	ID: 712 <u>Michael David Golden</u> Musicking as Emergent Ecological Behavior: Linking Cognition, Culture and Neuroscience	ID: 566 <u>Michal Goldstein</u> Perceiving Musical Intervals: a test case for categorical perception

Thu 1:00 PM lunch served on MB 9

THURSDAY AFTERNOON OFF FOR EXCURSIONS

Friday, July 27, 2018

Fri 8:00 AM: poster pin-ups if not already done on Thu

Fri 8:00 – 8:30 AM: SPEED POSTER SESSION II – CANCELLED

Fri 8:30 AM – 11:45 AM: Coffee and Snacks

MB-9 Conference Centre, Rooms E, F, G and MB-8

Fri 9:00 – 10:30 AM

	MB-8 255 Symposium: The mind of the improviser: Brain, body, culture, instruments	MB-8 265 Symposium: Music perception, hearing impairment, and hearing aids	MB-9 A Workshop: La Plata Possible innovations in concert formats of classical music	MB-9 C Long Talks: Performance Graz	MB-9 D Long Talks: Pitch Graz
9:00	ID: 132 <u>Andrew Goldman, Tyreek Jackson, Paul Sajda</u> Improvisation experience predicts how musicians categorize musical structures	ID: 430 <u>Frank A. Russo, Martin Kirchberger, Huiwen Goy</u> Performance of listeners with and without hearing aids on the Adaptive Music Perception test	ID: 631 <u>Sergio Gustavo Siminovich</u> Possible innovations in concert formats of classical music	ID: 683 <u>Michelle Phillips</u> What musical features influence perception of section boundaries in contemporary music? A live audience study with a bespoke data capture app.	ID: 678 <u>Neta Maimon</u> Tonal space, perceived: Associations of tonal stability and visual space
9:30	ID: 501 <u>Martin Norgaard, Gilad Rabinovitch</u> Descriptions of improvisational thinking by expert musicians trained in different cultural traditions	ID: 160 <u>Alinka Greasley</u> Outcomes of an online survey examining challenges and strategies for music listening with hearing aids		ID: 319 <u>Shen Li</u> The communication of timbral intentions between pianists and listeners and its dependence on audio-visual listening conditions	ID: 211 <u>Peter M. C. Harrison</u> Dissociating sensory and cognitive theories of harmony perception through computational modeling
10:00	ID: 532 <u>Klaus Frieler</u> On the influence of instrument specifics and cognitive load on walking bass improvisation	ID: 224 <u>Kai Siedenburg</u> Musical scene analysis of normal and hearing-impaired listeners: Instrument identification with concurrent context tones		ID: 490 <u>Nicole Sandmeier</u> Evaluating Music Performance: Processes and Criteria	ID: 525 <u>Arvid Ong</u> The Perceptual Similarity of Tone Clusters: An Experimental Approach to the Listening of Avant-Garde Music

Fri 10:30 - 10:55: break

Fri 11:00 AM – 12:00 PM

	MB-1 BMO AMPHITHEATRE Keynote La Plata: Luiz Naveda, State University of Minas Gerais, Brazil
11:00	Variability, complexity and gender in musical cultures: Insights from experiments with epistemological waste

Fri 12:00 – 1:00 PM

	MB-8 255 Short Talks: Entrainment Session Chair: Marc Thompson, Jyväskylä	MB-8 265 Short Talks: Expression Session Chair:	MB-9 A ESCOM General Assembly	MB-9 B Short Talks: Perception La Plata
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		Kimberly Sena Moore, Miami	
12:00	ID: 548 <u>Iran Roman</u> , T. Fujioka A Dynamical-Systems Model for Synchronized Music Making with Acoustic Transmission Latency	ID: 690 <u>Peter Martens</u> , W. Linthicum Vicarious cues in portraying emotion: Musicians' self-appraisal	ID: 324 <u>Alicia Clara Nudler</u> A multimodal analysis of vitality forms in the play Krapp's Last Tape
12:20	ID: 604 <u>Dobromir Dotoy</u> , C. de Cock Valérie, C. Geny, P. Ihalainen, B. Moens, B. Bardy, S. Dalla Bella Mutual synchronization and predictability in entraining walking to a musical beat	ID: 656 <u>Fernando Gualda</u> Expressive Intonation and Tuning Variability in Music Performance: intentionality and skill	ID: 204 <u>Pedro de Alcântara Senra de Neto</u> Intervallic Awareness: the definition of a musical construct
12:40	ID: 736 <u>Marc Richard Thompson</u> , M. E. Buchkowski, T. Himberg, M. Richarhompson, A. Bachrach Music and Mirroring: The Effects of Musical Interventions on the Mirror Game		ID: 776 <u>Bruno Mesz</u> Analysing the impact of music on wine perception via temporal dominance of sensations

Fri 1:10 PM – 3:00 PM: LUNCH

MB-9 Conference Centre, Rooms E, F, G

Fri 4:00 – 7:00 PM: Coffee and Snacks

MB-9 Conference Centre Rooms E, F, G and MB-8

Fri 4:00 – 6:00 PM

	MB-8 255 5:00 - 6:00 PM Short Talks: Personality Session Chair: Mara Breen, Holyoke	MB-8 265 5:00 - 6:00 PM Short Talks: Neuroscience Session Chair: Simone Dalla Bella, BRAMS	MB-9 A Short Talks: Acoustics and Philosophy La Plata
4:00			ID: 555 <u>Martin Proscia</u> Study of timbral modulation processes applied to saxophone multiphonic tones
4:20			ID: 655 <u>Carlos Eduardo Balcázar</u> Two Organological Innovations in the Colombian Andean Bandola. An Acoustic Study
4:40			ID: 323 <u>Lucas Martin Samaruga</u> Applied Concepts about Objects, Processes and Recursive Representation in Computer Music
5:00	ID: 351 <u>Kendra Marie Oudyk</u> , I. Burunat, E. Brattico, P. Toivainen The role of personality in brain activity during perception of emotions in music	ID: 355 <u>Emily Graber</u> , T. Fujioka Induced Beta Power Modulations Reflect Active Prediction During and After Gradual Tempo Changes in Auditory Beats	ID: 654 <u>Pablo Mendoza-Halliday</u> Genre indication as a tool for musical signification
5:20	ID: 542 <u>Hadas Dahary</u> , T. P. Fernandes, E. Quintin Variations in music appreciation: The relationship between musical expertise and musical empathizing and systemizing traits	ID: 697 <u>Michael Hove</u> , S. Martinez, S. Shorrock The Impact of Physical Exercise on Music Appreciation	ID: 520 <u>Nicholas Gialluca Domene</u> Music as ludic behavior
5:40	ID: 544 <u>Shalini Sivathasan</u> , G. Philibert-Lignières, E. Quintin Personality correlates of musical engagement and experience	ID: 537 <u>Gleb Bezgin</u> , A. Parfi, A. Evans, A. McIntosh How consonant is Bach's C Major Prelude? Listener's ratings, neural correlates, and some mathematics	ID: 246 <u>Favio Shifres</u> Epistemological misrepresentation and Coloniality of Knowledge in Music Psychology

Fri 6:00 – 7:00 PM

MB-8 101, 135, & Open Lounge Posters II: Presenters will stand by their posters and greet visitors.

Fri 7:00 – 8:30 PM

	MB-8 255 Long Talks: Development and Sociology Session Chair: Juan Chattah, Miami	MB-8 265 Long Talks: Language Session Chair: Mara Breen, Mt. Holyoke	MB-9 A EVALUATION
7:00	ID: 307 <u>Pauline Larrouy-Maestri</u> , E. A. Vessel, M. Wald-Fuhrmann, D. Poeppel Do you like what sounds right?	ID: 741 <u>Tamara Rathck</u> , S. Falk, S. Dalla Bella Linguistic structure and listener characteristics modulate the "speech-to-song illusion"	
7:30	ID: 482 <u>Juan Chattah</u> Film / Music / Narrative: A Multidimensional Mapping Processes	ID: 578 <u>Mara E. Breen</u> , M. Oraa Ali, A. B. Fitzroy Prosody, Poetry and Processing: ERP evidence for hierarchical metrical structure in silent reading	
8:00	ID: 177 <u>Laura L. Edelma</u> , K. Michniewicz Stereotypes of Listeners and Producers of Different Music Genres	ID: 743 <u>Janet Bourne</u> , E. Chun The Effect of Comparison on Categorizing Musical Excerpts	

Saturday, July 28, 2018

Sat 8:30 AM – 11:45 AM: Coffee and Snacks

MB-9 Conference Centre Rooms E, F, G, and MB-8

Sat 9:00 – 10:30 AM

	MB-8 255 Long Talks: Skill Session Chair: Helga Gudmundsdottir, Iceland	MB-8 265 Long Talks: Movement Session Chair: Matthew Woolhouse, McMaster	MB-9 A Long Talks: Sociology Graz	MB-9 B Long Talks: Synchrony Graz	MB-9 C Long Talks: Vision Graz	MB-9 D Long Talks: Pitch Graz
9:00	ID: 589 <u>Daniel Shanahan</u> , E.M. Elliott, D. J. Baker, J. Ventura, E. Monzingo, H. Holt, H. Keller Dissecting the Effects of Working Memory, General Fluid Intelligence, and Socio-Economic Status on Musical Sophistication	ID: 663 <u>Matthew Harold Woolhouse</u> , T. Lindsay, G. Kyle Shared eye movements made in response to choreographic dance	ID: 273 <u>Ann-Kristin Herget</u> "A little respect"? The influence of background music on the acceptance of gay men in TV advertising	ID: 421 <u>Makiko Sadakata</u> Non-synchronised coordinated movement in drumming and its prosocial consequences	ID: 492 <u>Lauren Fink</u> The pupil entrains to prominent periodicities in music	ID: 435 <u>Daniel Bowling</u> Vocal similarity predicts the relative attraction of musical chords
9:30	ID: 704 <u>Jon William Fessenden</u>	ID: 518 <u>Jotthi Bansal</u> , A. Chhin, A.	ID: 194 <u>Jonna K. Vuoskoski</u>	ID: 448 <u>Dawn Carole Rose</u>	ID: 183 <u>Caroline Curwen</u>	ID: 226 <u>Roni Granot</u>

	Exploring autistic musicality: spectral, linear, and autonomic modes of hearing	Zarnek, M. Noseworthy, R. Paulseth, M. Woolhouse Neurophysiological effects of dance technologies on the development of Parkinson's disease	Comparing the effects of music and images on implicit cultural attitudes	Sensorimotor synchronisation for finger tapping, toe tapping and marching to musical compared with metronome stimuli in people with and without Parkinson's	Music-colour Synaesthesia: A Review	Harmonically presented Western and Arab intervals are categorized differently by Western and Arab listeners
10:00	ID: 545 Lani M. Hamilton, A. L. Simmons, S. E. Allen, C. D. Cash, R. A. Duke Relationship between music performance skill and auditory discriminations of timing, pitch, and loudness differences in recordings of artist-level performances	ID: 344 Gabriel A Nespoli, F. A Russo The effect of syncopation on tapping performance and neural entrainment of the motor system	ID: 425 Taren Ackermann Reasons behind disliking music - effects of rationales on the degree to which musical styles and artists are disliked	ID: 480 Birgitta Burger Synchronization accuracy in individual vs. joint swaying to music		

Sat 10:30 – 10:55 AM: Break

Sat 11:00 AM – 12:00 PM

	MB-8 255 Long Talks: Musical Structure Session Chair: Tanushree Agrawal UCSD	MB-8 265 Long Talks: Movement Session Chair: Matthew Woolhouse, McMaster	MB-9 A Demonstration: Performers' attentional processes and strategies: Theory and pedagogy Graz	MB-9 B Demonstration: A Proficiency estimation system for violin performance Graz	MB-9 C Workshop: A health literacy programme for musicians Graz	MB-9 D Short Talks: Education
11:00	ID: 431 Shinya Fujii, P. E. Savage, C. Cronin, D. Müllensiefen, Q. D. Atkinson Quantitative evaluation of music copyright infringement	ID: 594 Dobromir Dotov, B. Dan, T. Laurel Collective listening: groove, tempo, and visual coupling among audience members affects physical engagement with the music	ID: 612 László Pál Stachó Performers' attentional processes and strategies: Theory and pedagogy	ID: 668 Madoka Okemoto A Proficiency estimation system for violin performance	ID: 799 Raluca Matei A health literacy programme for musicians	ID: 394 Stella Kaczmarek Music student's ideas about mental practice
11:30	ID: 680 Christopher William White, D. Gill, N. Shea Some Influences of Chord Progressions On Accent	ID: 531 Haley E. Kragness, A. Chang, W. Tsou, A. Thiede, D. J. Bosnyak, L. J. Trainor Coupled sway, coupled hearts: The role of body sway and groovy music in romantic attraction				ID: 597 Elena Alessandri Music Learning Spaces

Sat 12:00 – 1:00 PM

MB-9 E F G Closing Session: Chairs Eldad Tsabary & Christine Beckett
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Sat 1:00 PM: Closing Celebratory LUNCH
MB-9 Conference Centre Rooms E, F, G