Welcome to ICMPC15/ESCOM10 in Montréal

Dear colleagues,

Welcome to the Montreal hub of ICMPC15/ESCOM10. We hope you enjoy the conference, meet new research colleagues (at all four hubs) learn about current international research in your field, and get some brilliant ideas for your future research. The aim of this local program is to inform you about major program events and help you decide which talks to attend during parallel sessions.

The entire program will run exactly on time, so you can easily change rooms often without any break in sessions. The aim is to have each session before the next session begins and to arrive at the conference center 15 minutes early before the morning and afternoon sessions (for the first day, Tuesday).

If you have not registered yet, we would be grateful if you would arrive early before the morning and afternoon sessions. On the first day (Tuesday), please take advantage of the opportunity to combine face-to-face contact with virtual sessions. When you join your talk, you will be guided to your assigned feedback team from another hub, so please support the spirit of the conference by giving feedback to presenters in Sydney, La Plata, and Minsk.

If you have a question of any kind, we are here to help; just look at the conference desk or anyone who is wearing a conference T-shirt.

Enjoy!

Eldad Traudt and Christine Beckett (organizers),
Evan Montpellier (technical director), Andrea Young (coordinator)

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Monday, July 23, 2018

**4:30 PM – 6:35 PM** REGISTRATION TABLES OPEN
MB-1 (ground floor atrium, near Guy & de Maisonneuve entrance doors)

**5:00 PM – 7:30 PM** Snacks and Drinks – Meet and Greet!
GB-2 Conference Centre, Rooms E, F, G

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Tuesday, July 24, 2018

**8:30 AM – 11:45 AM** Coffee and Snacks
GB-2 Conference Centre Rooms E, F, G, MB-1 and MB-3

**9:00 AM** OPENING PLENARY SESSION
GB-2 AMPHITHEATRE
Session Chair: Dr. Christine Beckett

9:00 – 9:30 AM Welcome Speaker:
Concordia, Department of Music, Chair: Mark Cownen
Concordia, Faculty of Fine Arts, Associate Dean Research: Joanna Berzowska
SMPC President: Justin London
Montreal Organizer Eldad Traudt will introduce the Montreal team

9:30 – 10:00 AM Eldad Traudt and Evan Montpellier (head technicians) explain technical aspects of conference software.

**9:00 AM – 10:50 AM** Break

**10:50 AM – 11:30 AM** Welcome to the Montréal hub of ICMPC15/ESCOM10. We hope you enjoy the conference, meet new research colleagues (at all four hubs), learn about current international research in your field, and get some brilliant ideas for your future research. The aim of this local program is to inform you about major program events and help you decide which talks to attend during parallel sessions.

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Wednesday, July 25, 2018

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9:00 AM

9:00 AM

9:00 AM

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Introduction to Experimental Music: Origins and Development

Understanding the Role of Music and Emotion in the Human Cognitive Process

The Role of Music and Emotion in the Human Cognitive Process

Characteristics of Hearing Impaired Children's Auditory Memory

Characteristics of Hearing Impaired Children's Auditory Memory

Characteristics of Hearing Impaired Children's Auditory Memory

The role of music and emotion in the human cognitive process

The role of music and emotion in the human cognitive process

The role of music and emotion in the human cognitive process
3:00 PM: LUNCH
MB Conference Centre Rooms E, F, G and MB-II

Sat, 9:00 AM: Poster Session I: Development and Ecology
MB Conference Centre Rooms E, F, G and MB-II

Sat, 9:30 AM: Poster Session II: Long Talks: Development and Ecology
MB Conference Centre Rooms E, F, G and MB-II

Sat, 10:00 AM: Poster Session III: Long Talks: Pitch
MB Conference Centre Rooms E, F, G and MB-II

Sat, 11:00 AM: Poster Session IV: Long Talks: Sociology
MB Conference Centre Rooms E, F, G and MB-II

Sat, 12:00 PM: Poster Session V: Short Talks: Personality
MB Conference Centre Rooms E, F, G and MB-II

Sat, 1:00 PM: Poster Session VI: Short Talks: Neuroscience
MB Conference Centre Rooms E, F, G and MB-II

Sat, 2:00 PM: Poster Session VII: Short Talks: Language
MB Conference Centre Rooms E, F, G and MB-II

Sat, 3:00 PM: Poster Session VIII: Short Talks: Pitch
MB Conference Centre Rooms E, F, G and MB-II

Sat, 4:00 PM: Poster Session IX: Short Talks: Personality
MB Conference Centre Rooms E, F, G and MB-II

Sat, 5:00 PM: Poster Session X: Short Talks: Neuroscience
MB Conference Centre Rooms E, F, G and MB-II

Sat, 6:00 PM: Poster Session XI: Short Talks: Language
MB Conference Centre Rooms E, F, G and MB-II

Sat, 7:00 PM: Poster Session XII: Short Talks: Pitch
MB Conference Centre Rooms E, F, G and MB-II

Sat, 8:00 PM: Poster Session XIII: Short Talks: Sociology
MB Conference Centre Rooms E, F, G and MB-II

Sat, 9:00 PM: Poster Session XIV: Short Talks: Development and Ecology
MB Conference Centre Rooms E, F, G and MB-II

Sat, 10:00 PM: Poster Session XV: Short Talks: Pitch
MB Conference Centre Rooms E, F, G and MB-II

Sat, 11:00 PM: Poster Session XVI: Short Talks: Sociology
MB Conference Centre Rooms E, F, G and MB-II

Sat, 12:00 AM: Poster Session XVII: Short Talks: Development and Ecology
MB Conference Centre Rooms E, F, G and MB-II

Sat, 1:00 AM: Poster Session XVIII: Short Talks: Pitch
MB Conference Centre Rooms E, F, G and MB-II

Sat, 2:00 AM: Poster Session XIX: Short Talks: Sociology
MB Conference Centre Rooms E, F, G and MB-II

Saturday, July 28, 2018
Exploring autistic musicality: spectral, linear, and autonomic modes of hearing
Zaranek, M. Noseworthy, R. Paulseth, M. Woolhouse
Neurophysiological effects of dance technologies on the development of Parkinson’s disease
Remarkable synchrovibration for finger tapping: use switching to mutual coordination with maintenance ability; training with a speeded tapping task
Musically-tuned synesthesia: A review

10:00
10:15
10:30
10:45
11:00
11:15
11:30
11:45
12:00
ID: 545
Relationship between music performance skill and auditory discriminations of timing, pitch, and loudness in recordings of instrument performance
Harmonically presented Western and Arab intervals are categorized differently by Western and Arab listeners

Comparing the effects of music and images on implicit cultural attitudes
Sensorimotor synchronisation for finger tapping, toe tapping and marching to musical compared with metronome stimuli in people with and without Parkinson’s disease
Music - colour Synaesthesia: A Review

11:00 AM – 12:00 PM
Long Talks: Musical Structure
Session Chair: Tanushree Agrawal, UCSD
Long Talks: Movement
Session Chair: Matthew Woolhouse, McMaster

ID: 344
Gabriel A Nespoli, F. Russo
The effect of syncopation on tapping performance and neural entrainment of the motor system

ID: 425
Taren Ackermann
Reasons behind disliking music - effects of rationales on the degree to which musical styles and artists are disliked

ID: 480
Birgitta Burger
Synchronization accuracy in individual vs. joint swaying to music

ID: 431
Shinya Fujii, P. E. Savage, C. Cronin, D. Müllensiefen, Q. D. Atkinson
Quantitative evaluation of music copyright infringement

ID: 594
Dobromir Dotov, B. Dan, T. Laurel
Collective listening: groove, tempo, and visual coupling among audience members affects physical engagement with the music

ID: 612
László Pál Stachó
Performers’ attentional processes and strategies: Theory and pedagogy

ID: 668
Madoka Okemoto
A Proficiency estimation system for violin performance

ID: 799
Raluca Matei
A health literacy programme for musicians

ID: 394
Stella Kaczmarek
Music student’s ideas about mental practice

ID: 680
Christopher William White, D. Gill, N. Shea
Some Influences of Chord Progressions On Accent

ID: 531
Haley E. Kragness, A. Chang, W. Tsou, A. Thiede, D. J. Bosnyak, L. J. Trainor
Coupled sway, coupled hearts: The role of body sway and groove in romantic attraction

ID: 597
Elena Alessandri
Music Learning Spaces

ID: 884
Sarah Sawchuk
Music education & music therapy

ID: 690
Stella Kaczmarek
Music student’s ideas about mental practice